

## Reception Curriculum Overview – 2023-2024

Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Curriculum Theme</b>	It's good to be me	Let's celebrate	Roarsome and Rexcellent	Space is the place	Roots, shoots and muddy boots	Ahoy Matey
<b>Themed Days/ Special Events</b>	Harvest celebrations Remembrance Anti-Bullying Week	Christmas celebrations	Children's Mental Health Week STEM Week	World Book Day Easter Celebration		Sports Day 'Move Up Morning'
<b>Science</b>	Materials  Seasonal changes	Animals, including humans  Light	Rocks  Electricity	Working scientifically  Earth and space  STEM week	Plants  Evolution and inheritance  Reception living things and their habitats	Forces  Sound
<b>Geography</b>	<b>Key questions:</b> What does it feel like? What can you see?					
	Brazil, South America Nigeria, Africa India, South Asia	Mexico, North America Italy, Europe	Hull, England China, East Asia	Germany, Europe	California, America New York, America Victoria, Canada	Suffolk, England Japan, East Asia
<b>History</b>	<b>Key questions:</b> What changes have happened in your lifetime and in living memory?					
	Barrack Obama Dr Martin Luther King Mary Seacole Rosa Parks	Winston Churchill	Mary Anning Elizabeth Philpott	Neil Armstrong Helen Sharman		

<b>Computing</b>	Understanding technology	E safety	Digital Literacy	Programming	<b>Project Evolve</b> Online reputation Managing online information Privacy and security Copyright and ownership	Understanding technology
<b>Art &amp; Design</b>	<b>Key questions:</b> What can you see? What does it make you think of? Which colours can you see? How does it feel? How does it make you feel?					
	<b>Collage</b> Vik Muniz, mixed media, Obama (pictures from a magazine)	<b>Painting</b> Frida Kahlo, surrealism, self portrait	<b>Textile</b> Sue Hotchkis, textile, fragments	<b>Sculpture</b> Sokari Douglas Camp, accessories worn in the Delta Nigeria	<b>Printing</b> Favianna Rodrigoues, various pieces	<b>Drawing</b> John Constable, the cornfield
	Njideka Akunyili, collage, 5 Umezebi St, New Haven, Enugu 2012 Sayed Haider Raza, painter, black sun	Giuseppi Arcimboldo, painter, various pieces	Shen Zhou, drawing, lofty Mt. Lu/ poet on a mountain top	Jean Arp, evocation of a form: human, lunar, spectral/ cloud shepherd/ percodan fruit	Helen Frankenthaler, painter, various pieces Emily Carr, painter, various pieces	Toshiko MacAdam, textile, various pieces
<b>Design Technology</b>	<b>Key questions:</b> What will you make? How will it look? How will it work? What tools will you use? What material will you use? Do you like or dislike your ... why? What can we change?					
	<b>Materials and textiles</b> Keep teddy dry		<b>Cooking</b> Chinese New Year food tasting (link to <a href="#">Geography</a> )	<b>Structures</b> Buildings and structures	<b>Mechanisms and control</b> Playing with pulleys	<b>Cooking</b> Healthy plate (link to <a href="#">PSHE Healthy Lifestyles</a> )
<b>Music</b>	<b>Charanga</b> Me!	<b>Charanga</b> My stories	<b>Charanga</b> Everyone!	<b>Charanga</b> Our World	<b>Charanga</b> Big Bear Funk	<b>Charanga</b> Reflect, rewind and replay

<b>PE</b>	Playground games Gross motor skills Balance	Dance Nativity	Gym	Balanceability	Ball skills Games	Athletics
<b>Personal, Social, Health Education (PSHE)</b>	Beginning and Belonging	Family and Friends including anti-bullying My emotions	Identities and diversity Me and my world	My body and growing up	Keeping safe including Drug education	Healthy lifestyles
<b>RE</b>	<b><u>Creation</u></b> Why is the word God so important to Christians?	<b><u>Incarnation</u></b> Why do Christians perform Nativity plays at Christmas?	How can we help others when they need it?	<b><u>Salvation</u></b> Why do Christians put a cross in an Easter garden?	What makes every person unique and special?	How can we care for our wonderful world?
<b>MFL</b>	Portuguese greetings Igbo greetings Hindi greetings	Nahuatl greetings Italian greetings	Chinese greetings Mandarin greetings	Hausa greetings German greetings		Japanese greetings